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Giuseppe Mazzamuto – Vibraphonist Soloist and Composer

Musician, composer and arranger, Giuseppe Mazzamuto is a native of Palermo, Italy. He earned the highest degree with the honourable mention in percussions at Palermo Conservatory "V. Bellini". At the beginning of his career, he distinguished himself as timpanist and percussionist of the Italian Youth Orchestra where he worked with some of the most renowned conductors and musicians as C. M. Giulini, D. Gatti, G. Sinopoli, E. Inbal and many others. He played in important Italian theatres like Reggio di Torino, La Fenice in Venice, Teatro Comunale in Bologna, Orchestra Regionale Toscana in Florence, Teatro Massimo in Palermo, winning always auditions for Lyric-Symphonic Foundations. Since 1998, he works as a percussionist at the "Orchestra Sinfonica Siciliana" Foundation.

In 2012, he attended a Jazz course at Berklee College of Music with Gary Burton, who acknowledged his talents with a presentation letter. He played the drum in "The Bright Side" soundtrack (2013), composed by Giuseppe Vasopoli and directed by Sarah Wilson Thacker (ASC Student Heritage Award-2013, Best Short Film Hollywood Film Festival-2014, Emmy Award Nomination). His musical experience ranges from classical music to pop and jazz as evidenced by national and international tours as *soloist vibraphonist* and drummer at Macao International Music Festival (China 2010) and Womad in Sicily World of Music (2011), I Solisti Aquilani (2012), Season of Jazz of the OSS Foundation (2016-2017) Palermo Jazz Festival (2018) among others. He collaborated with artists like Krzysztof Penderecki – *an Polish composer and conductor* (2005), Claudio Baglioni – *an Italian Pop singer* (2005), Mango – *an Italian Pop singer* (2005), Ute Lemper - *a German Jazz singer and actress* (2009), Luis Bacalov – *an Italian composer Academy Award winner* (2010), Sting - *a British singer-songwriter Pop star* (2011), Mike Stern - *an American Jazz guitarist* (2013), Sarah Jane Morris - *a British Jazz singer* (2013), Gilda Buttà - *an Italian pianist she work with Ennio Morricone Academy Award winner* (2015), Elio of Elio e Le Storie Tese - *an Italian Pop singer* (2017), Stefano Bollani - *an Italian Jazz pianist* (2010-2018), Nicola Piovani – *an Italian composer Academy Award winner* (2018) and others. He worked as a percussionist and composer in different arts areas, in prose and music with the most important actors and directors in Italy like Sergio Castellitto, Luca Zingaretti and Leo Gullotta and in the world of dance and music with world-famous choreographers Carolyn Carlson (2016), David Parsons (2017), Luc Bouy (2018) and Dominique Mercy (2018), he was guest as a percussionist for the master class of choreographer and dancer Elena D'Amario in the "Amici di Maria De Filippi" - *the most famous in Italy TV broadcast*, aired on the Real Time TV channel in January 2018. In December of the same year he played for the cousin of Queen Elizabeth of England, Princess Marie Christine Agnes Hedwig Ida von Reibnitz.

As composer, he wrote for various ensemble as choir, orchestra, percussions, jazz ensemble, brass and in 2008 he composed and performed as a soloist the vibraphone concert "Mary and Son", a commission by "Orchestra Sinfonica Siciliana" Foundation for their 50th Anniversary. The concert was reviewed positively on magazines such as "Drums and Percussion". He wrote the percussion music for "Dal Fuoco al Fuoco" (Selinunte Greek Theater) with a choreography by Riccardo Di Cosmo, lead dancer of Rome Opera House (2011). In 2016 he composed the soundtrack for the documentary "La Camera delle Meraviglie". In 2018 his latest album called "Melodyterranean" for Jazz Quintet and String Quartet is published for an international label, the Da Vinci Jazz Publishing - Osaka - Japan, Egea Music distributor. In this recording he's as a composer, arranger and band leader like vibraphonist, the album liner notes were written by the famous Italian vibraphonist teacher of the Milan Conservatory Andrea Dulbecco. In March 2018 about his career and his album called Melodyterranean was published his interview in the important magazine Jazz Blues News Space - All About Jazz & Blues by Simon Sargsyan editorial offices in Boston – MA – USA, Paris – France and Yerevan-Armenia. In April 2018 the album called "Melodyterranean" was reviewed positively on magazines "Musica" which is the most famous Italian music-industry magazine. In March 2018 at the Politeama Theater of Palermo, he wrote the music for orchestra, choir and Jazz trio for Angelo Di Liberto's play "Il Bambino Giovanni

Falcone" and among his latest project a commission for two sax-alto and percussion for World Saxophone Zagreb July 2018. In July of the same year he was appointed "Music Director" and composed and performed the music of the 394th edition of the "Festino di S. Rosalia", in the year in which Palermo was the Italian Capital of Culture 2018, and in this important event he also composed the music for the famous Spanish Theater Urban Company "**La Fura dels Baus**" (July 2018).

Passionate researcher for Gregorian chants, sacred and profane melodies, and therefore for the neumatic notation led him to make a historical discovery on the melody encrypted in the Arabic phrase in the "La Camera delle Meraviglie" of Palermo better known as the Blue Room, news that has echoed on various national and international media. The discovery in fact has been published by *Corriere della Sera* - *the most important Italian National newspaper* (January 2018) and subsequently on TG3 Italian National – *the most important Italian National News Program* (April 2018) and the *European Television Network "ARTE"* has dedicated an entire television episode on the French channel (June 2018).

